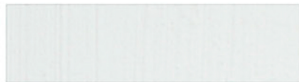

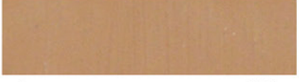
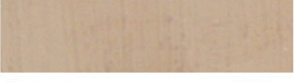

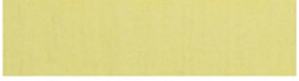

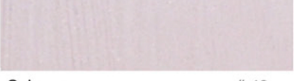
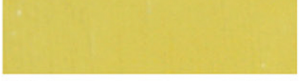
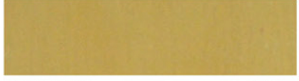

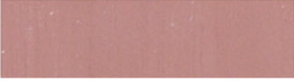









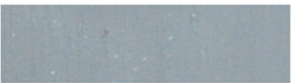


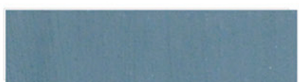
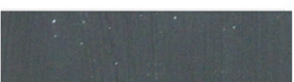




Carta de Cores

Colour Chart

DDL.TM FINISH | Traditional Mortar Finish
DDL.CM FINISH | Contemporary Mortar Finish

Évora	cal branca	Beja	terras amarelas	Aveiro	terras ocre	Sintra	rosas
 Amieira # 11		 Magros # 21		 Açores # 31		 Terrugem # 41	
 Corval # 12		 Mértola # 23		 Valmaior # 32		 Colares # 42	
		 Aljustrel # 24		 Espinhel # 33		 Almargem # 43	
						 São Miguel # 44	
Coimbra	terras vermelhas	Braga	terras verdes	Faro	pigmentos azuis	Porto	terras pretas
 Pampilhosa # 51		 Prado # 61		 Silves # 71		 Urrô # 91	
		 Verim # 62		 Porches # 72		 Rates # 92	
		 Sequeiros # 63		 Alcantaria # 73		 Sé # 93	
				 Pêra # 74		 Eiriz # 94	
				 Alvor # 75		 Milhária # 95	

Série 1 #11, #12, #21, #31, #41, #61, #71, #91, #22

Série 2 #23, #24, #32, #33, #42, #43, #44, #62, #63
#72, #73, #74, #75, #92, #93, #94, #95

Série 3 #51

Características
Efeito opaco
Permanência elevada